NORTHSTAR

5 | $2.95 USA $3.60 CANADA | MATURE OCTOBER 1993

THE NEW STANDARD IN SHOCK HORROR!

DE VRIES
CARTER
Mc DANIEL
HOTZ
GOMEZ

THIS ISSUE: THE DEBUT OF MISEROTH!

SLASH

Rantings and Ravings from a fevered mind under the hot summer sun...

Watching the numerous levies burst and flood this great land of ours has given me an erie feeling of things to come...Imagine if you would, your comic shop, swelling, bloating and finally exploding, a torrent of ink and newsprint spilling out all over the streets. With the amount of books coming out in the next couple of months, it's not too far fetched. Just you wait, kid.

Chicago, where we happen to be located, has drastically cut back funding for pest control. As a result, the rat population has grown by leaps and bounds. The vermin have taken over our streets at night! No one is safe from these beady-eyed little butchers! My advise is carry a B-B pistol, and don't be afraid to use it. They're killers, plain and simple.

Does anybody really care that Superman's back?

If you had a solar powered house, and say, some vampire came in and was gonna put the bite on you, and you clapped on the lights, would it burn up, screaming in agony and cursing technology? I think it would.

Quick, name The President's Supreme Court nomination. Hint: it's a woman.

How do you write a scary mummy story?

Now that there is a renewed interest in horror comics, will the industry support independent publishers like ourselves who are truly dedicated to the genre? Probably not as long as the majors continue to offer flaming skulls on bikes or fanged spandex masquerading as true horror. No, the support job falls squarely on your shoulders as readers. Which, by the way, I think it should. Let's keep the corporate types out of this.

Stay sick.

HYPE FILE•HYPE FILE•HYPE FILE

Summer's here, it's hot, and you have a lot more money burning holes in your pockets. Don't be a lame brain and waste it on stupid comics, try some of this stuff, which is really cool and will make you a much better person in the long run...**TUNES • Come-"Eleven Eleven"-(Matador):** This is so slow and so painful it's like listening to someone die, but in a good way. Angry, edgey rythyms punch out on this one and propel guitars that are just to beaten down to scream. They do wail, loudly, I might ad. Nobody's made a blues record like this in a long, long time. Wherever Robert Johnson is, he's tappin' his foot, and hummin' along. **Pain Teens-"Destroy Me Lover"-(Trance Syndicate):** More psycho-billy-delica from Texas, the state Satan vacations in. This is one crazy, scraping, itching, swollen nightmare, made by people who genuinely know what it is to be mean. The smell of Jack Daniels and gasoline are all over this, along with nasty, sorrowful moans of future regrets. It's so beautiful, it made me cry. **Surgery-"Trim, Ninth Ward Highrollers"-(Amphetamine Reptile):** What a trip. I'm young again. I'm in Grade School. I have this friend, and he's got an older brother who's in High School. Me and my friend, we go over his house, and his brother and all of his friends are down in the basement. It's where they hang out, drinking Boone's Farm Wine and smoking. Now, I've been taught that smoking's not good for you, that it'll stunt your growth, but these guys all smoke, and they're pretty big. They see us, and just start beating the crap out of us for no other reason than that they can. I swear to God, this is what they were listening to, only now one of them is singing it. Singing, driving his elbo into my spine, and laughing. **Unsane-"Singles 89-92"-(Matador):** First, look at the cover. That's one bloody bathtub. Next, flip it over. That's some kind of bloody stall where a toilet used to be, only it's not there anymore. Now stick the recording on your hi-fi set. Look at the back cover again. See that crusty, caked, grimey little hole in the ground with all that blood around it? That's where the music is coming from. Cool. **ZINES • Deths Oogly Hed:** Kinda wow horror film review mag, aimed directly at you and your video store. This issue spotlights the editorial staff's unabased love for Hammer Films, along with Roger Corman's A.I.P.'s Poe films. Not high on the production value scale, but its' a first issue, so it's bound to be worth something someday. Want it? Send $20.00 for a 4 issue subscription C/O Darin Wood, 6000 Valley Vale Way, Sacremento, Ca. 95823. **Murder Can Be Fun #15:** This one took long enough to role off the presses. It is, however, very timely indeed, considering the ammount of press that cults have been generating as of late. This issue spotlights indepth the absolutely sinister cult of Mormon, those uninhibited God-psychos. Child kidnapping, wanton murder, gang-style execution, incest, bloody atonement, it's all here, but then, what else could you expect from a religion founded by an outlaw? Plus, a Post Office killing update! Hotdog! This is not to be missed. Only $1.50 to John Marr, P.O. Box 640111, San Francisco, Ca. 94109, and this can be yours. Mention the Hype File with your order, just so we're happy. Got anything you want others to know about? Send it right now! Hype File c/o Northstar Comics, 2551 N.Clark #302, Chicago, Il. 60614

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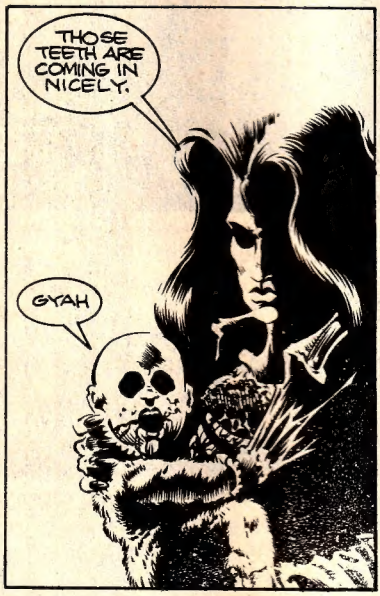
Andrew Rev-President
Brian Azzarello-Editor in Chief • Neil E. Trais-Art Director • Bill Carreon-Operations • Tony Maldonado-Production

BURN

Chapter 4: The Sick Laughing of Snakes

Frank Gomez: Words - Kyle Hotz: Pictures

MY, MY, MY. ARE WE STILL HUNGRY? THAT'S IT, MY LITTLE ONE...
RMMURMM


THOSE TEETH ARE COMING IN NICELY.
GYAH

NNYAAH!

OHMYGOD OHMYGOD..AAH... HAAA...HAAA...
OOH, OH, YOU'RE HERE...
I CAME AS SOON AS I HEARD YOUR CRY, MAGGIE.
YOU'VE HAD ANOTHER... NIGHTMARE?

NO! IT'S REAL! I CAN STILL FEEL IT CHEWING AT ME...

THAT'S WHAT CHILDREN DO, YOU KNOW. THEY EAT YOU COMPLETELY AWAY. JUST FIGURATIVELY SPEAKING, OF COURSE.
BUT STILL... IT'S COMMON KNOWLEDGE.

IT'S REAL, ISN'T IT? IT'S NOT JUST A DREAM! IT'S... IT'S INSIDE... ME...

MY DEAR, PLEASE, BE CALM. DO YOU KNOW WHAT YOU'RE TELLING ME?
I'M TELLING YOU I'M PREGNANT!
WHY YES, YES YOU ARE.

YOU'VE JUST REFUSED TO ADMIT IT TO YOURSELF, UNTIL NOW.
OH, GOD... I DON'T KNOW WHAT I'D DO WITHOUT YOU...
YES YOU DO.

I CAN'T STAY HERE... ED'LL BE HOME SOON, AND I CAN'T FACE HIM LIKE THIS.
OF COURSE NOT. BUT CERTAINLY HE DESERVES AN EXPLANATION.
DOES HE?

WHATEVER THERE WAS BETWEEN ED AND ME JUST ISN'T THERE ANYMORE.
I DON'T LOVE HIM, AND THIS THING INSIDE ME...
IT... I... CAN'T... IT'S NOT RIGHT...

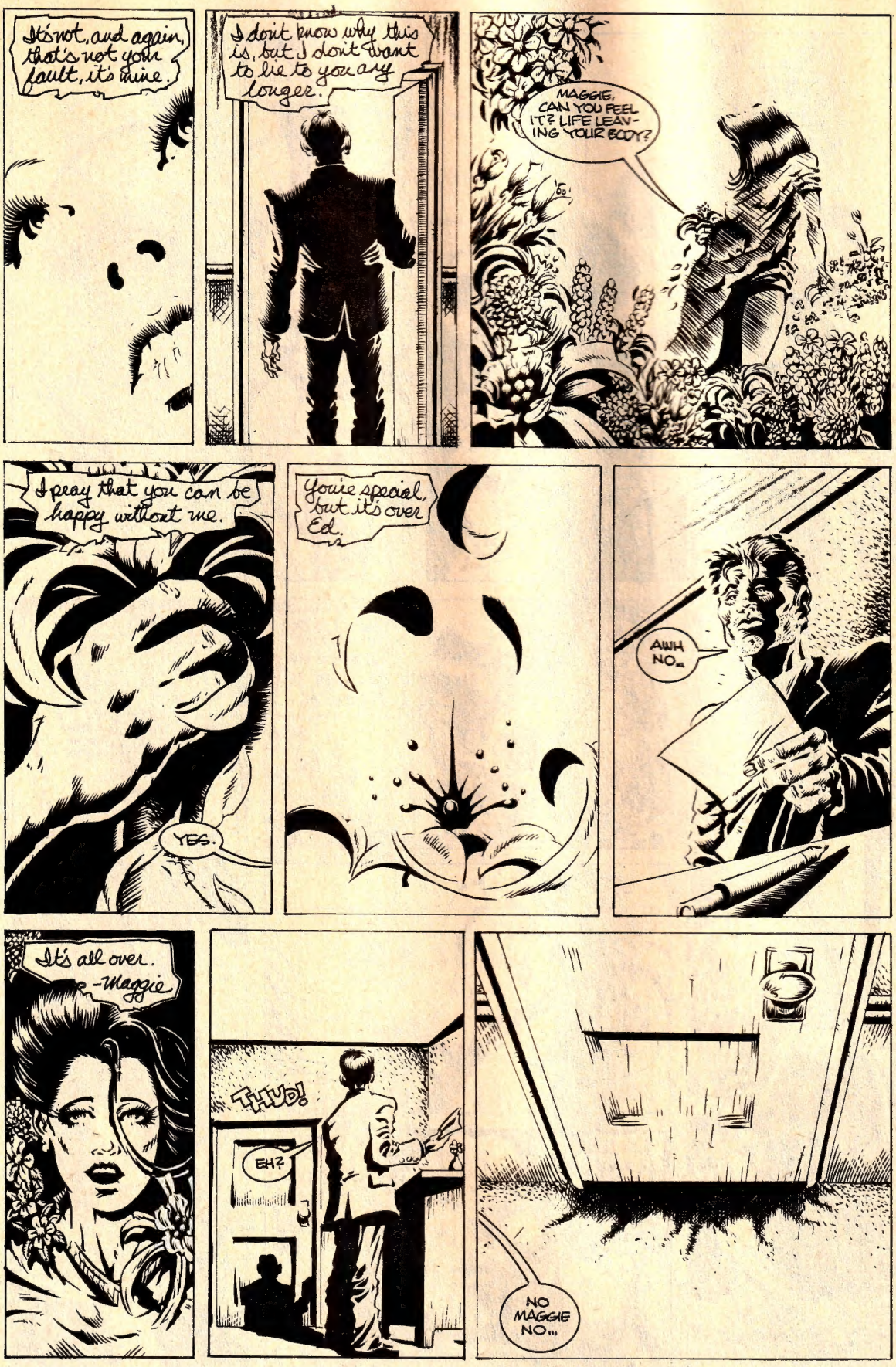
HAVING SECOND THOUGHTS?
I JUST HOPE THIS IS THE RIGHT THING TO DO.
IT'S, WELL, I'VE NEVER DONE THIS BEFORE.
NO, I DON'T SUPPOSE YOU HAVE, HAVE YOU?

OH MY...
IS IT LIKE YOU IMAGINED IT TO BE?

IT'S SO BEAUTIFUL...

I COULD STAY HERE FOREVER...
IT DOES HAVE THAT EFFECT ON ONE, DOESN'T IT?

SOO BEAUTIFUL...
MMMMM...
Dear Ed, This isn't easy for me
DON'T CRY...
First, believe me, it's not your fault.
You are a kind, sweet, generous man,
DON'T CLOSE YOUR EYES.
And I know you've tried to make me as happy as I could be...
THERE'S SO MUCH TO SEE...
I've tried to be happy, Ed, but it's just not working anymore.
AND I WOULDN'T WANT YOU TO MISS A THING.
MAGGIE BABY, I'M HOME...
I'm so sorry, but I can't pretend any more that what you want is what I want.


It's not, and again, that's not your fault, it's mine.
I don't know why this is, but I don't want to lie to you any longer.
MAGGIE, CAN YOU FEEL IT? LIFE LEAVING YOUR BODY?
I pray that you can be happy without me.
YES.
You're special, but it's over Ed.
AWH NO...
It's all over. -Maggie
THUD!
EH?
NO MAGGIE NO...

OH BABY...

WHY?

WHY'D YOU DO THIS TO ME?

SIGH I THOUGHT FOR SURE IT WAS IN HERE.
RRR!
EVERY DAY OF MY LIFE WAS IN THE PAPER... EVERY DAY EXCEPT TODAY...
I'M SUPPOSED TO BE DEAD..
WELL, I'M ALIVE, AND BLEEDING LIKE A STUCK PIG.
MAYBE I AM, AND I JUST DON'T KNOW. BOY, THAT WOULD BE SOMETHING.
GUESS I AM FEELING PRETTY NUMB, SO ...AH SHIT...
GODDAMIT, THAT'S A DEEP CUT...
HA! NOW THERE'S AN IDEA...
CONTINUED

THE VAMPIRE SAGA WITH THE HEAVY METAL SOUNDTRACK.

COLD BLOODED

WRITTEN BY EISNER AWARD NOMINEE
RAFAEL NIEVES

ART BY HORROR'S LATEST SCAR
KYLE HOTZ

COVERS BY
MASTER OF THE MACABRE
KELLEY JONES

NORTHSTAR HAS REINVENTED THE VAMPIRE MYTH. WE'VE STRIPPED AWAY THE GOTHIC TRAPPINGS OF ARISTOCRACY AND ROMANCE TO GET TO THE STILL-BEATING HEART OF THE QUESTION: WHAT'S IT LIKE BEING AN UNDEAD COWBOY IN URBAN AMERICA? COLD BLOODED IS HAILED AS ONE OF THE MOST EXCITING HORROR SERIES TO DEBUT IN RECENT MEMORY. IF YOU HAVEN'T TRIED IT, YOU'RE MISSING THE ROCK AND ROLL RIDE OF YOUR LIFE.

BRAIN DEAD. UNDEAD. HELLBENT AND HUNGRY!

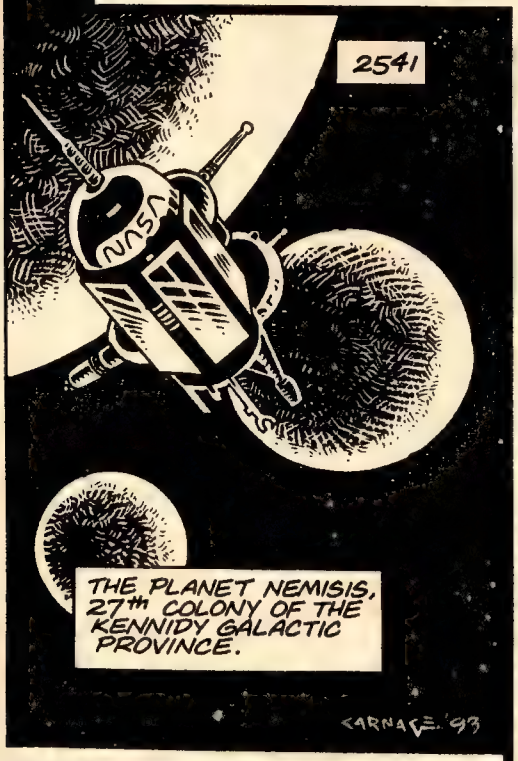
BANNED IN AUSTRALIA! Hard to believe, isn't it? Artist Steve Carter, AKA "Carnage" is banned from doing his own horrific visions of the future in his native land. This is work that we absolutely had to give a forum to. Steve, along with writer Dave deVries, have a vision of a brutal, corrupt future, that really isn't to far gone from our history. This stuff pisses people off. Enjoy, and remember, the more things change, the more they remain the same.

A Mission From God

Story by Steve Carter and David de Vries

Script by David de Vries

Art by Steve Carter



TAKE ME INTO YOUR KEEPING UNTIL CHRISTCHURCH IS REACHED.

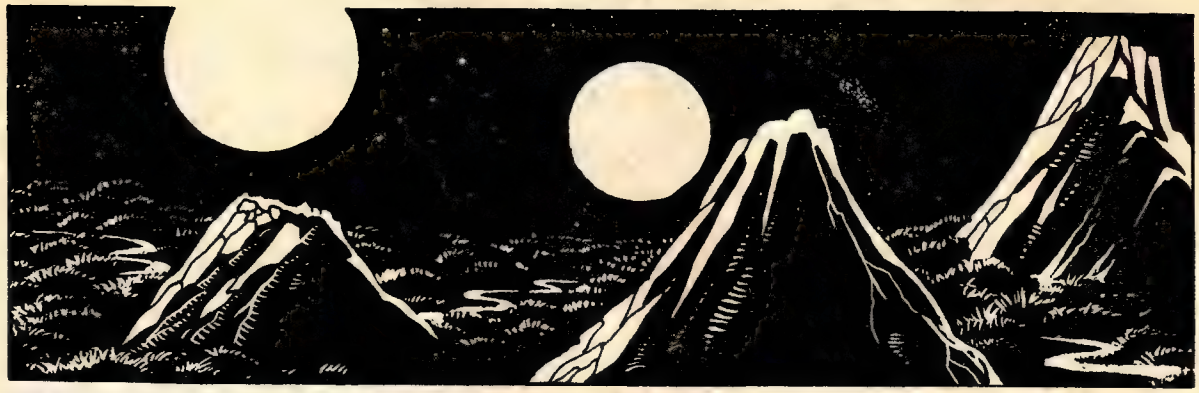
MATEK!

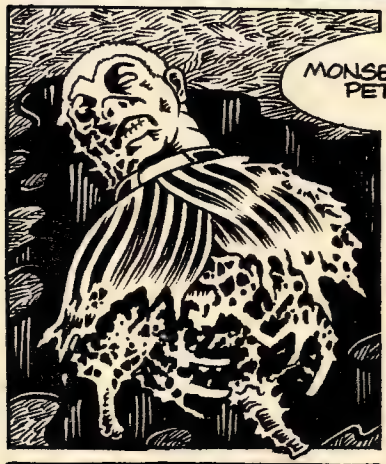
PEACE MY SONS, THE LORD BE...

SCHLOCK
Urng!

JUUNNO!
AHHHGH!

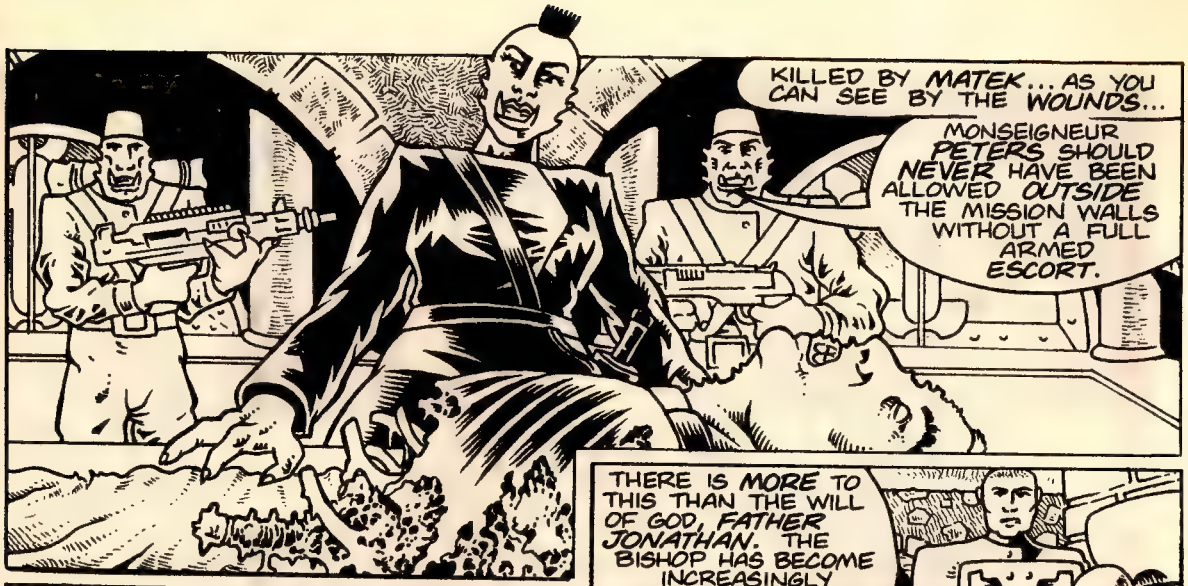
THE LORD IS MY SHEPHERD... arrgh... I...uhh... I SHALL NOT WANT, HE...HE MAKETH ME T... TO LIE DOWN IN...
AHHHHHGGGHHHHHH

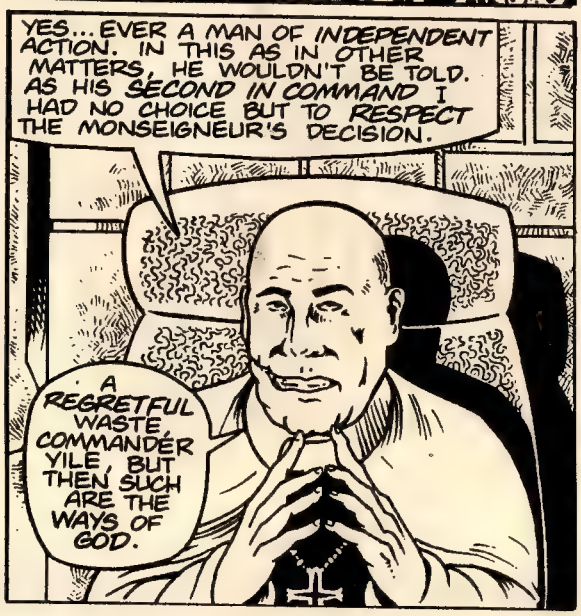



MONSEIGNEUR PETERS.

GET HIM UP... WE'RE TAKING HIM WITH US.

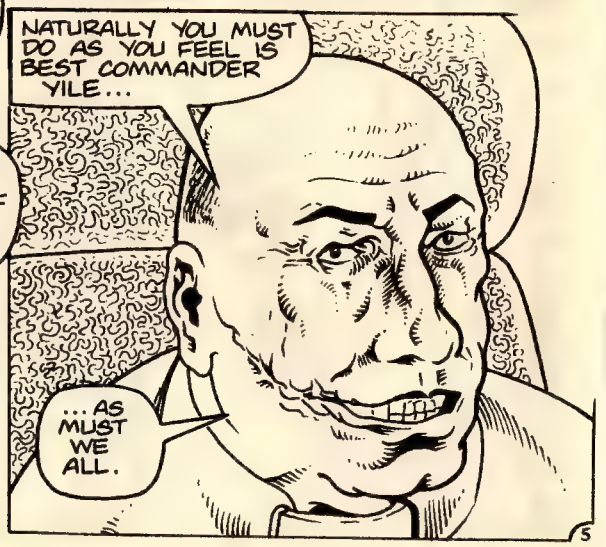
COMMANDER LETANYA YILE. 7th ROYAL MAKI MILITIA.
PASS COMMANDER.

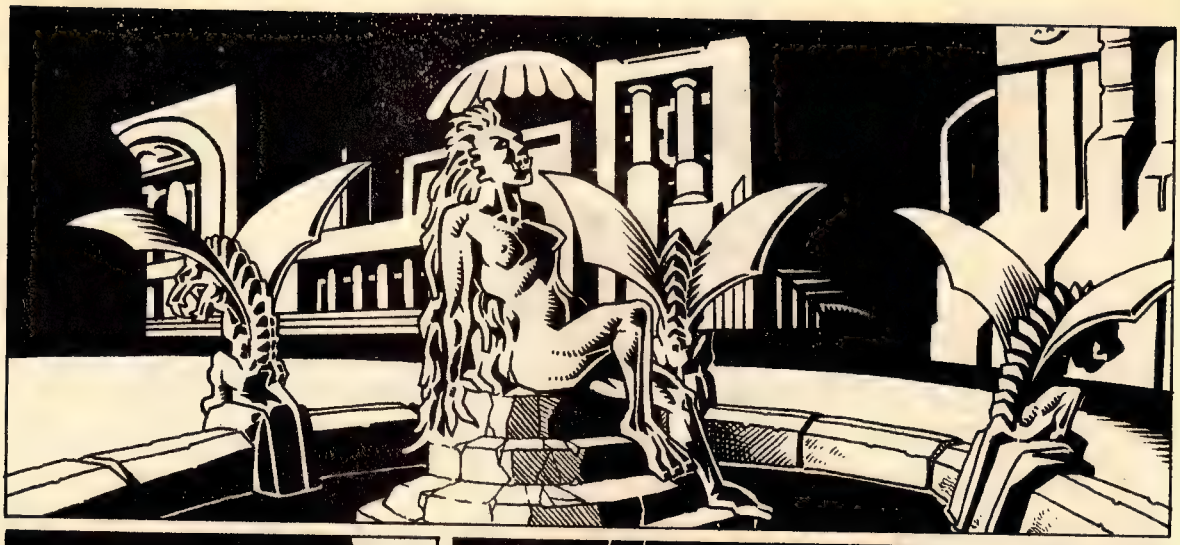

KILLED BY MATEK... AS YOU CAN SEE BY THE WOUNDS...
MONSEIGNEUR PETERS SHOULD NEVER HAVE BEEN ALLOWED OUTSIDE THE MISSION WALLS WITHOUT A FULL ARMED ESCORT.


YES... EVER A MAN OF INDEPENDENT ACTION. IN THIS AS IN OTHER MATTERS, HE WOULDN'T BE TOLD. AS HIS SECOND IN COMMAND I HAD NO CHOICE BUT TO RESPECT THE MONSEIGNEUR'S DECISION.
A REGRETFUL WASTE COMMANDER YILE, BUT THEN SUCH ARE THE WAYS OF GOD.

THERE IS MORE TO THIS THAN THE WILL OF GOD, FATHER JONATHAN. THE BISHOP HAS BECOME INCREASINGLY DISTURBED BY THE RUMORS EMANATING FROM THIS SECTOR.
RUMORS?! HA HA HA... COME, COME NOW... YOU KNOW HOW THE LOCAL MAKI LIKE TO INVENT STORIES. NO OFFENSE COMMANDER, BUT IT'S IN THEIR BLOOD.

WHATEVER THE REASON, FATHER... THE BISHOP OF CHRISTCHURCH HAS COMMISSIONED ME TO CONDUCT A COMPLETE INVESTIGATION INTO THE WORKINGS OF THIS MISSION.
TO THAT EFFECT I INTEND TO BEGIN HERE, WITH THE MATTER OF THE MONSEIGNEUR PETERS' DEATH.

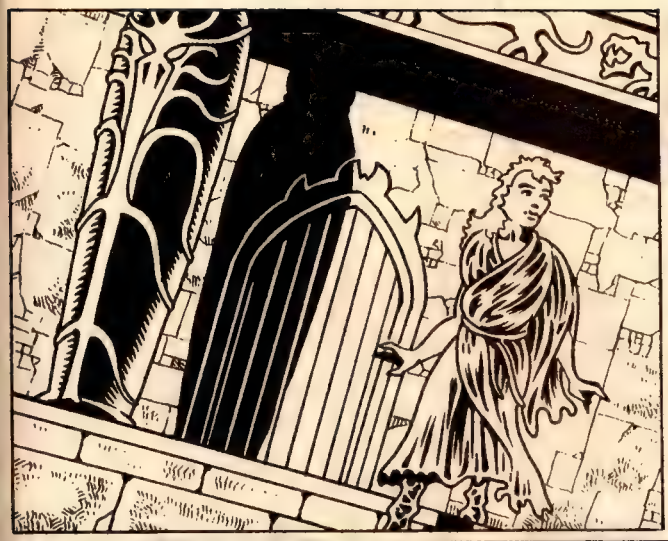

NATURALLY YOU MUST DO AS YOU FEEL IS BEST COMMANDER YILE...
...AS MUST WE ALL.



TAP
TAP
TAP

COMMANDER YILE?

SO GELA YOU WOULD BREAK SILENCE.



SHIS

CHOCCK!

NO PLEASE, I'LL RECANT, I'LL...

SLACKA!
SCLHACCCK!
SLACCCH!

CB1- FULL COLOR IMAGE ON FRONT

SLASH1-WHITE IMAGE ON FRONT, SLASH LOGO IN WHITE ON BACK

T-SHIRTS? NORTHSTAR'S ON YOUR BACK!

Those wicked, wicked Northstar boys are at it again, vying for your smart consumer dollar by offering these two handsome T's, featuring some of our best-loathed characters; get the Slash werewolf (drawn by hot young thing Adam McDaniel), or the cover to the runaway hit of the 90's, Cold Blooded #1, by Kelley Jones. These are the kind of shirts you'll **want** to be caught undead in!

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3 SIZES (L, XL, XXL)

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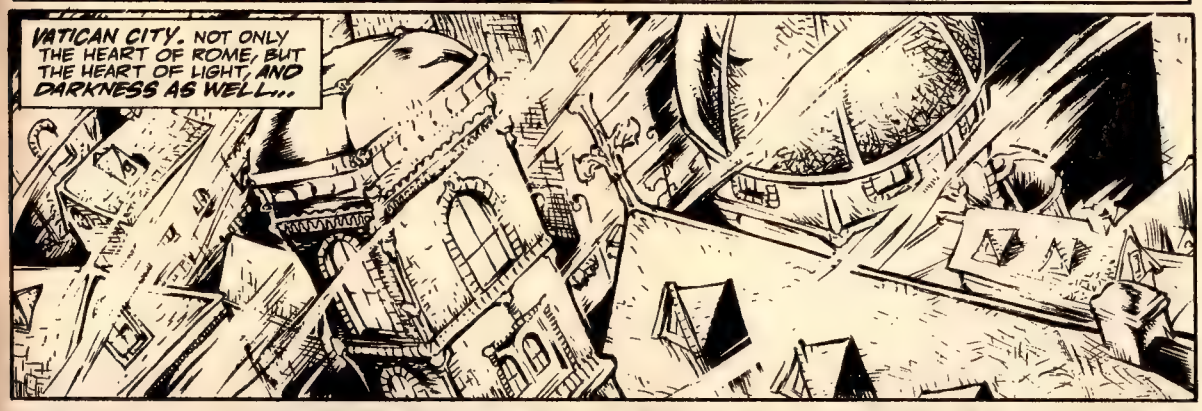
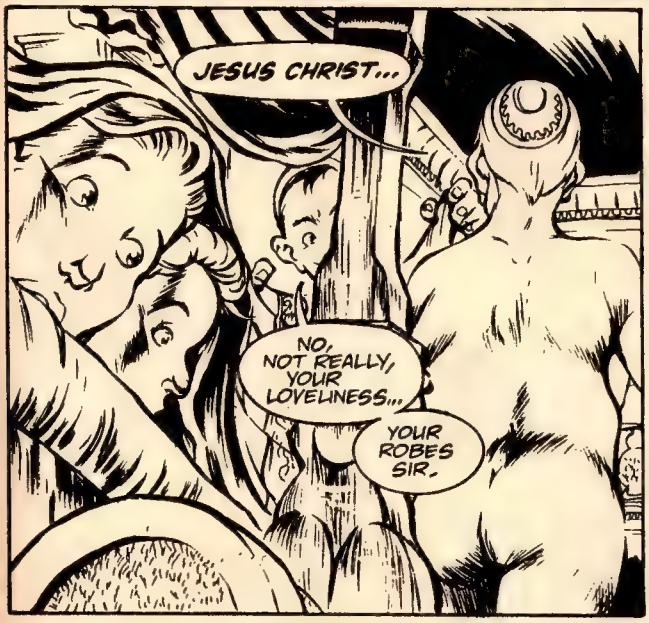
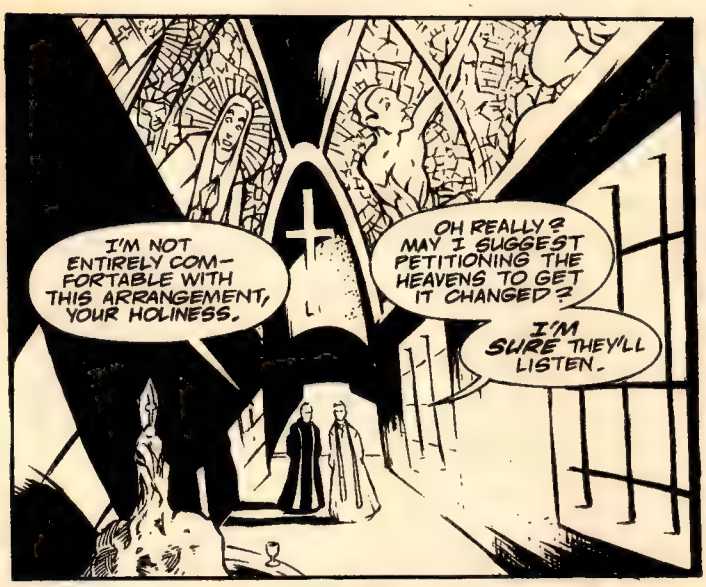
The New Style NORTHSTAR in Shock Horwear

...SO GOES THE EMPIRE

STORY **FRANK GOMEZ** - PENCILS **ADAM MCDANIEL** - INKS **ANDREW KUDELKA** - LETTERS **JOSEPH ALLEN**





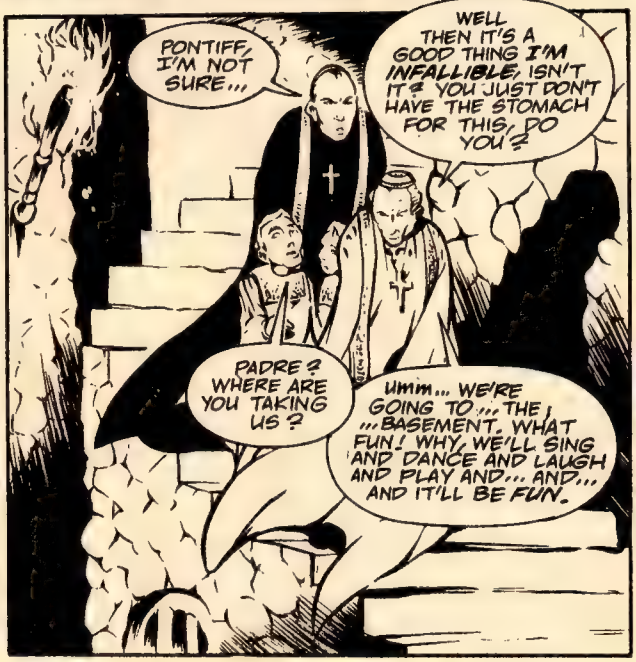

I'M NOT ENTIRELY COMFORTABLE WITH THIS ARRANGEMENT, YOUR HOLINESS.
OH REALLY? MAY I SUGGEST PETITIONING THE HEAVENS TO GET IT CHANGED?
I'M SURE THEY'LL LISTEN.

DON'T GET ME WRONG, I'M NOT COMPLAINING.
HEY, IT'S NOT MY RULE, I JUST WORK HERE.

LOOK, SHANUS, I DIDN'T INVENT ANY OF THIS, IT'S BEEN GOING ON FOR CENTURIES, MAN. "WHEN HELL GROWS LEGS, IT SHALL WALK AMONG US FIRST." READ YOUR BOOK. IT'S PART OF OUR JOB TO BE THE WELCOMING COMMITTEE.
~BUT YOUR HOLINESS...

BUT NOTHING! DO YOURSELF A FAVOR-- DON'T QUESTION THAT WHICH YOU DO NOT UNDERSTAND.
JUST FOLLOW.

YOU'LL BE MUCH HAPPIER, BELIEVE ME.
AH, BOYS, GLAD YOU COULD JOIN US. NOW GET IN.


PONTIFF, I'M NOT SURE...
WELL THEN IT'S A GOOD THING I'M INFALLIBLE, ISN'T IT? YOU JUST DON'T HAVE THE STOMACH FOR THIS, DO YOU?
PADRE? WHERE ARE YOU TAKING US?
UMM... WE'RE GOING TO... THE... BASEMENT. WHAT FUN! WHY, WE'LL SING AND DANCE AND LAUGH AND PLAY AND... AND... AND IT'LL BE FUN.

I'M SORRY, YOUR GRACE.
DON'T APOLOGIZE TO ME, SHANUS. I'M NOT THE ONE YOU SHOULD WORRY ABOUT.

"HEAVEN...
...OR HELL FOR THAT MATTER...
SSSSKREIIEESSSHHH
...DOESN'T MAKE MISTAKES."

NNNRRRR...
YOUR GRACE, MAY I INTRODUCE MISEROTH-- THE WORLD SLAYER! THE BONE BREAKER...
WHO?
...HE'S A LOW LEVEL DEMON, JUST A PUNK, REALLY...
...I DON'T UNDERSTAND WHY HE'S HERE.

AH, MUST BE PART OF SOME MYSTERIOUS DIVINE PLAN. WE'LL JUST PROCEED WITH THE CEREMONY AS IF HE WERE AN UPPER ECHELON DEVIL.
SHHHLORK
SPLENDID, YOUR WORSHIPFULNESS. LET THE HISTORIANS WORK THIS ONE OUT!
AA!EEE!

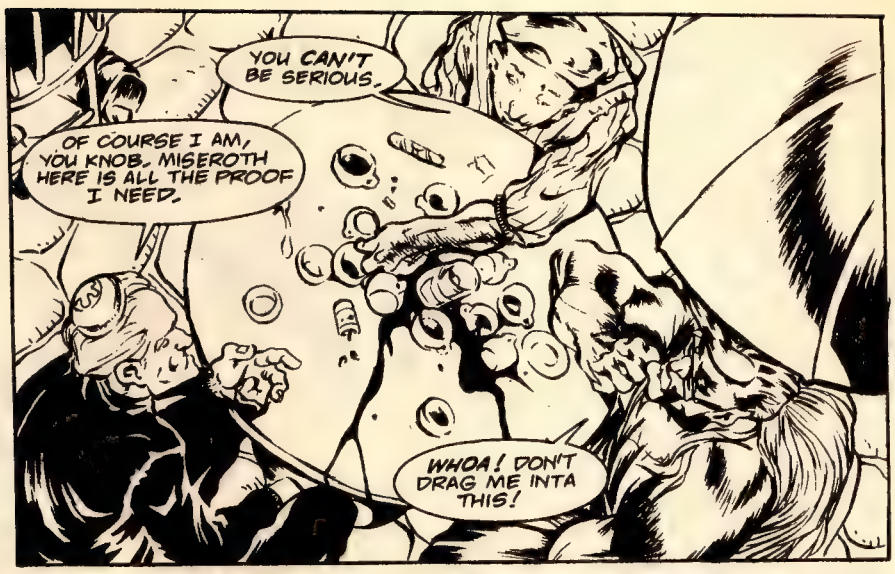
GRANDE DIÀVOLO, PLEASE ACCEPT THIS OFFERING. WE, YOUR HUMBLE SERVANTS, AWAIT YOUR BLESSING ON THIS GIORNO DI RIPÒSO, SANGUINOSO GIORNO DI RIPÒSO.

GLUG
GLUG
GLUG

Aahhh... GOT ANYTHING -- STRONGER?

WELCOME, BOY, WELCOME TO YOUR VACATION!!
URP!! SAY, THAT WASN'T VIRGIN BLOOD! BILIAL SAID IT WOULD BE VIRGIN BLOOD...
WHAT!?! WELL...Ah, YES! YES, OF COURSE IT WAS VIRGIN BLOOD. WHY, I BROUGHT ANOTHER ONE YOU CAN SAMPLE IF YOU'RE STILL THIRSTY...
MARCO?

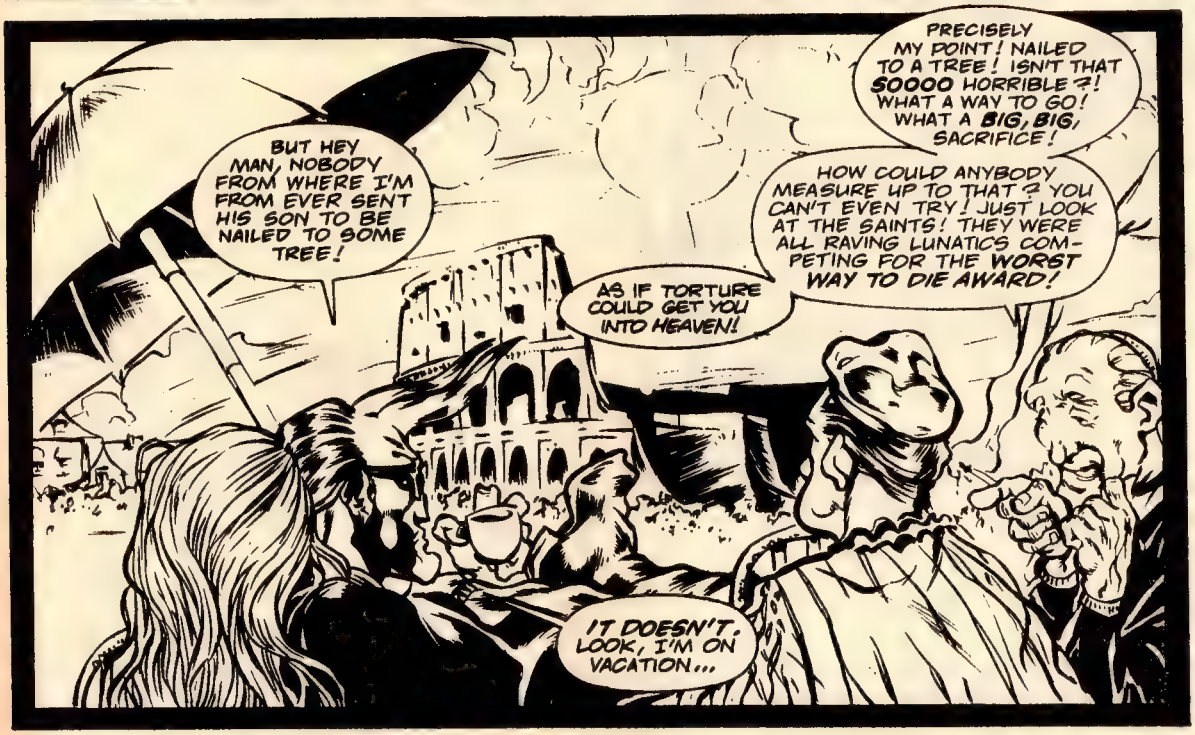
PASS ME THE SUGAR.


YOU CAN'T BE SERIOUS.
OF COURSE I AM, YOU KNOB. MISEROTH HERE IS ALL THE PROOF I NEED.
WHOA! DON'T DRAG ME INTA THIS!

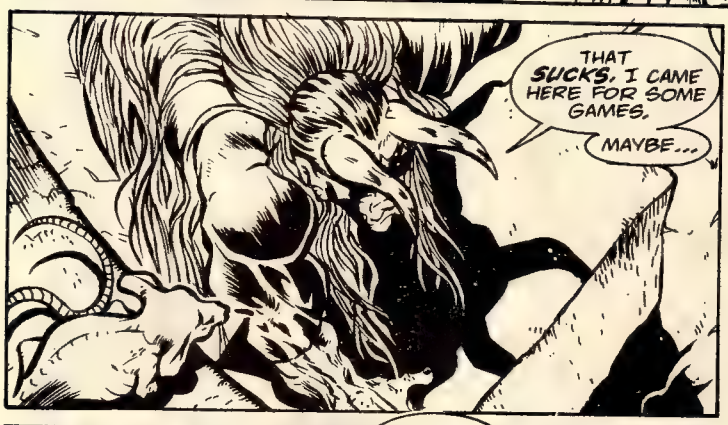
COME COME, MY BOY! THERE'S NO DENYING THE FACT THAT WE PROMOTE SIN EVEN HARDER THAN VIRTUE!

YA, YA, YA-- I'VE HEARD IT FOR YEARS... WITHOUT GUILT WE'D BE OUT OF BUSINESS.

WELL, YOU MAY HAVE SOMETHING THERE.


BUT HEY MAN, NOBODY FROM WHERE I'M FROM EVER SENT HIS SON TO BE NAILED TO SOME TREE!
PRECISELY MY POINT! NAILED TO A TREE! ISN'T THAT SOOOO HORRIBLE?! WHAT A WAY TO GO! WHAT A BIG, BIG, SACRIFICE!
HOW COULD ANYBODY MEASURE UP TO THAT? YOU CAN'T EVEN TRY! JUST LOOK AT THE SAINTS! THEY WERE ALL RAVING LUNATICS COMPETING FOR THE WORST WAY TO DIE AWARD!
AS IF TORTURE COULD GET YOU INTO HEAVEN!
IT DOESN'T. LOOK, I'M ON VACATION...

...AND IT'S A VACATION YOU'LL HAVE MY BOY! HERE WE ARE INSIDE THE COLOSSEUM!
IMPRESSIVE, NO?
SO WHEN DO THE SACRIFICIAL GAMES BEGIN?
HA! WHY, NO ONE'S BEEN SACRIFICED HERE FOR HUNDREDS OF YEARS!

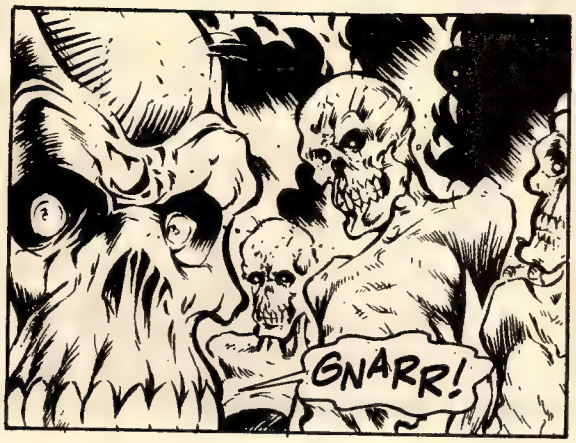

THAT SUCKS. I CAME HERE FOR SOME GAMES.
MAYBE...

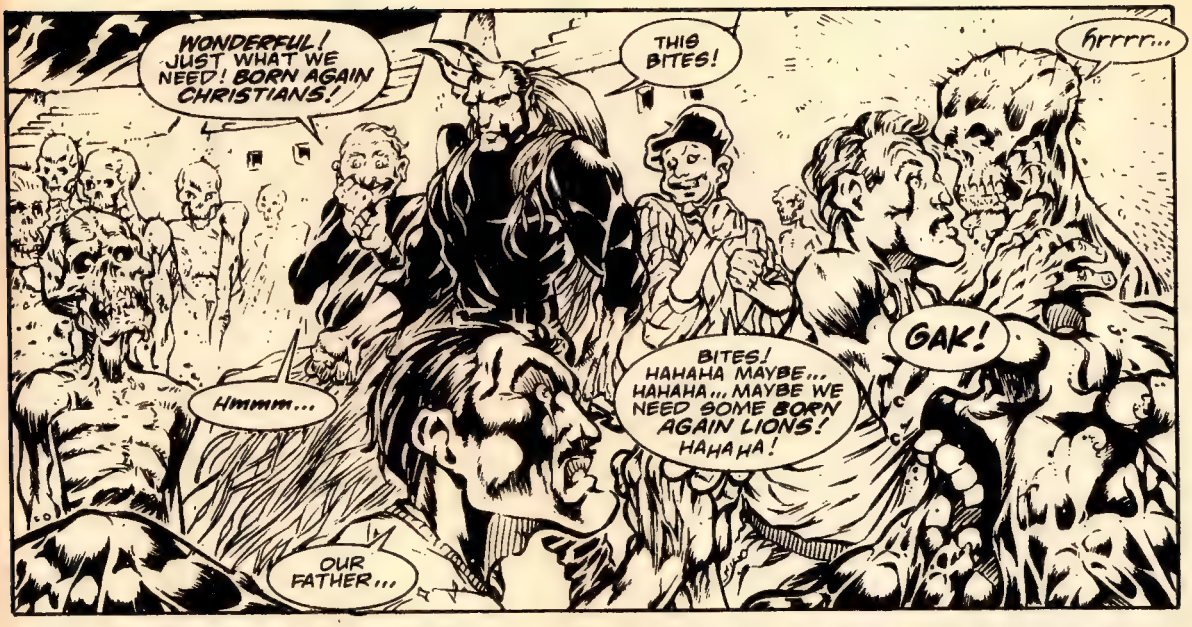
YA... YA, THEY'RE STILL DOWN THERE...

GIMME ANOTHER SECOND...

SKLAAA

GESÚ CHRISTO!

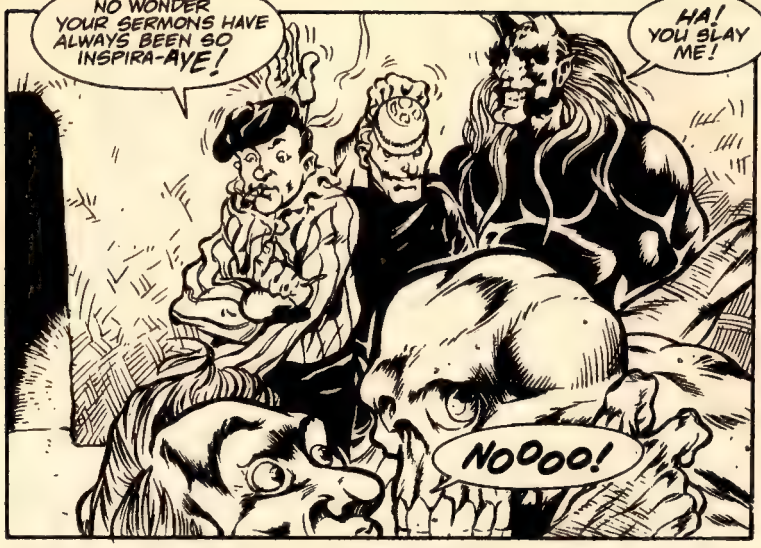

GNARR!


WONDERFUL! JUST WHAT WE NEED! BORN AGAIN CHRISTIANS!
THIS BITES!
hrrrr...
Hmmm...
BITES! HAHAHA MAYBE... HAHAHA... MAYBE WE NEED SOME BORN AGAIN LIONS! HAHAHA!
GAK!
OUR FATHER...

RROARKK!
KRAAAK!

AWESOME.

MMMWAAU
RRRIP!
RHHHHHUUA
SLASH!
DEAR ME. DID I SAY BORN AGAIN? --I MEANT TORN AGAIN!



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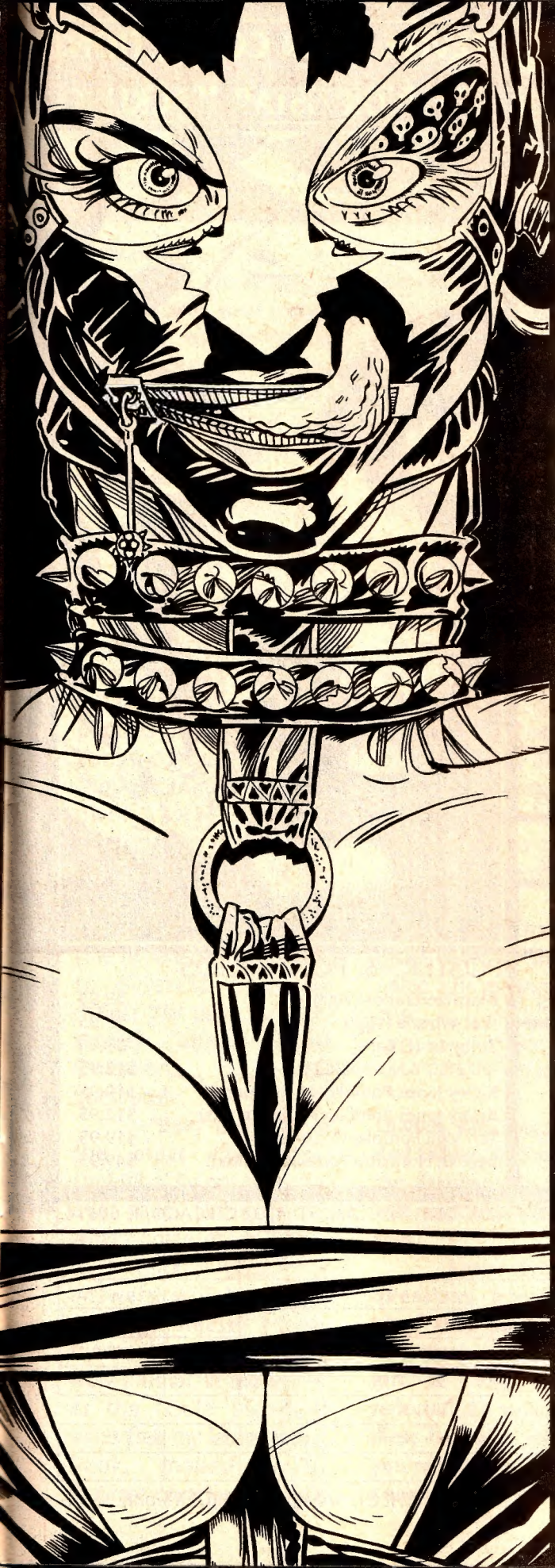

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RED LETTERS

send all comments to 2551 N. Clark #302 Chicago Il. 60614

Dear Editor,
Once again, I'm amazed at the quality of your comics. Slash #4 was by far the best of the bunch, even without the much anticipated (by me at least) "Zeitgeist". Whatever happened to that, anyway?

"The Hunting" was great! I sat down and read all three chapters at once (after waiting a while for Slash #4, hint hint), and found it to be a very rewarding read. None of it felt gratuitous, except for perhaps the girl, with her barely covered breasts. I thought that to be a bit much. I know that sounds prudish, but I feel that it was unnecessary in the context of the whole story. By the way, why did she (the female werewolf) look so different from the males? Will there be more stories about Abel? Questions, questions, questions!

"Burn" is still one of the most disturbing, confusing, far out series I've ever read. I'm not sure what's going on, but I like it. I think. I trust that answers will be forthcoming, please? I have thoroughly enjoyed Hotz's work thus far, in this as well as the "Cold Blooded" series (see my letter to that book, mailed under separate cover), and would like to get more information on him. May I suggest that you begin running creators' profiles in future issues? I think that a lot of readers would be interested in finding out more about the people who put these comics together.

"Better Off Dead" was a great read, very poignant and frightening. The idea of someone with the good intentions of the lead character finding himself in such a grave situation (no pun intended), was unnerving. More, please, from Dunphy and McDaniel! And thanks for utilizing the talents of one of my favorites, Paul Fricke.

That's it for now, gang. Here's to the next ish being just as good as this one.

Ron Szymczk
Portland, OR

Thanks, Ron, we're trying. And thanks, by the way, for the drawing you included with your letter. You're sick, son!

Let's take your questions one by one, okay? First, the clothes, or lack there of, worn by the girl in "The Hunting", reflected the personality of these creatures. After all, if you're all powerful (or consider yourself all powerful), whose going to say what you can or cannot wear? And the creatures are very primal, sexual beings. And yeah, okay, we wanted to tittilate a li'l bit. So sue us okay? The creatures aren't werewolves they're demons. Why do they look like werewolves? I dunno, you'll have to ask Raff and Andy. It's their story. Actually, those questions and more will be further answered in future issues of Cold Blooded, guest starring TA-DAH Abel. Watch this space for more news.

"Burn" is a favorite around the office, Ron; every time one of Frank's scripts come in, it's a dogfight to see who gets to read it first. Usually it's Brian, editor extraordinaire, and I don't think he understands it, either. There had better be some answers forthcoming, dammit! I think Kyle knows, but he's not telling. And yes, we promise, more from Dunphy and McDaniel. Matter of fact, look for Ed's new miniseries, Avalon, coming soon from our sister company, Comico. And we'll have more from that li'l wunderkind McDaniel as well. And we agree with you about Paul Fricke, inker / letterer beyond compare. If we can free him up for more projects, we will.

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